

Gene Dwiggins

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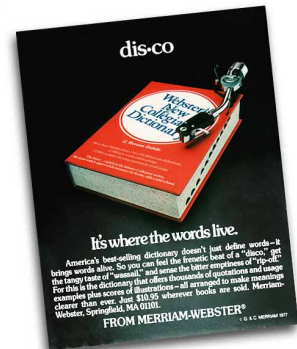
OBJECTIVE:

I want to work with a new generation of artists, in much the same way I was mentored as a student, and share my knowledge acquired through 40 years' work as a photographer, using my expertise in both traditional photography and in modern digital workflow. I am an excellent presenter of technical material, not at all limited to my primary field. I can assimilate a new topic and successfully present to students, making certain that they have grasped the concepts.

COMMERCIAL PHOTOGRAPHY

• Advertising Illustration

- Created award-winning photography for advertising clients, including: Digital Equipment Corp. (now Compaq), Perkin Elmer, Stanley Works, Exide, Merriam Webster, Sporto, Norton Abrasives, D.C.Heath, Cannondale Bicycles, Fleet Bank, Citizens Bank, Bank RI, Blue Cross of RI, Delta Dental of RI, United Way, Aetna Insurance, Paul Revere Insurance, Wright Line, and RISD.
- Awards include: Cleo, One Show, Hatch, and Best of Show in RI's Supershow.



• Fine Art Publishing

- Documentation of works in glass for prominent artist, Michael Glancy for more than two decades. Published in catalogues for all of Glancy's shows, including a 20-year retrospective hardbound book published in Switzerland, and in numerous glass magazines.



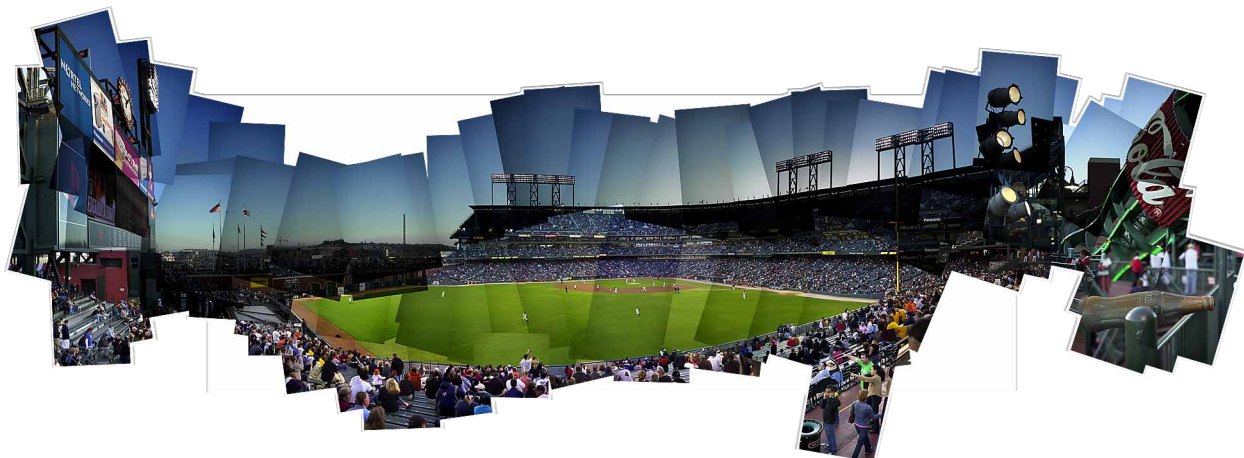
• Portraits

- Nonconventional portraits of people for use in advertising for clients like Aetna, Fleet, Norton, GTech, and United Way. I am now using my tiling technique to portray people.



• Tiled Panoramas

- One from many. The large images are built of many individual photos, the originals are shot with a digital camera, and the collage is done in the computer. I print the image using pigmented ink on archival paper, in small editions.
- Exhibited at galleries: Photographic Image Gallery, Portland OR; The Print Gallery, Bristol RI; A Gallery, Harpswell ME; Virginia Lynch Gallery, Tiverton RI; Lifeforms Gallery, Providence RI; and BGH Gallery, Santa Monica CA.



"Where Are those Seats?" 2004 80" x 36" Pigmented ink on archival paper, Edition of 6

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• *Tiled Panoramas (continued)*

- Exhibited in Nationally recognized juried art festivals in Sausalito, Ca., Beverly Hills, Ca., Pittsburgh, Pa., Philadelphia, Pa., New York City, and Greenwich, Ct. Have traveled to art fairs in California, Connecticut, Delaware, Florida, Maryland, Massachusetts, New Jersey, New York, Virginia, and Vermont.

STUDIO MANAGEMENT

- Have managed my own commercial studio for 34 yrs.
- Experienced with all aspects of studio lighting: electronic flash, "hot" lights, HMI, and natural light.
- Extensive knowledge of professional camera formats 8x10, 4x5, medium format, and 35mm, using Sinar, Hasselblad, Fuji, Canon and Nikon.
- Responsible for all aspects of production, including estimating & budgets, casting models, finding props, building sets, hiring stylists, assistants, animal handlers, and other specialists.
- My studio now features 100% digital workflow, utilizing professional digital cameras from Leaf, Kodak, Nikon and Canon, and takes advantage of dedicated hardware for accurate calibrated prepress.

CONSULTING

- Evaluation - counseling clients on hardware and software purchase strategies specific to digital image capture, manipulation, and preparation for the web and the printed page.
- Transition from advanced traditional shooting and darkroom skills to modern digital tools while maintaining the photographer's individual style.
- Robust knowledge of the Macintosh Operating System, including OS X. Nodding acquaintance with Windows.
- Up-to-date experience with today's digital tools: cameras, computers, scanners, and software.
- Experienced with small-scale high-speed networks.
- Experienced with the requirements for successful digital prepress.
- Beta site for Kodak Color Management software, Leaf Systems scanner and camera software, and Adobe Photoshop. Field testing of prerelease software, reporting problems, and design and workflow suggestions to developers.

INSTRUCTION AND TRAINING

- Digital Photography; Commercial Photo Illustration - Rhode Island School of Design, School of Continuing Education, since 2002.
- Selected as RISD/CE consultant for Digital Photography Certificate Program, 2004.
- Digital Photo Workshops, Star Island Arts Conference, Portsmouth, NH., 2004.



"The French Establish a Beachhead in Miami" 2004
54" x 34" Pigmented ink on archival paper, Edition of 12

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INSTRUCTION AND TRAINING (CONTINUED)

- Photoshop for advertising and design professionals. Very focused, task specific training for Adobe Photoshop and GoLive, working with professional-level clients (notably the Creative Director from Boston ad agency, Hill Holiday Connors Cosmopilus).
- Digital transition for professional photographers - working closely with professionals to help them successfully convert their traditional studios to full digital capture and publishing workflow. Clients include Providence photographers Ira Garber and David Perluck.

EDUCATION

- Illinois Institute of Technology, BS Photography 1967. Studied with Aaron Siskind, Arthur Siegel, Joseph Jachna, and Wynn Bullock.
- Rhode Island School of Design, MFA Photography 1969. Studied with Harry Calahan, also Duane Michaels, and Jerry Ulesman.
- Center for Creative Imaging, Camden, ME. 1992. Studied advanced digital imaging techniques & technology.
- Wood Badge, BSA, studied a core of 11 competencies of leadership: Communication, Knowing and Using the Resources of the Group, Needs and Characteristics of the Group, Planning, Evaluation, Counselling, Setting the Example, Styles of Leadership, Representing the Group, Effective Teaching, and Controlling the Group.

PERSONAL

- Society for Creative Anachronism - A nonprofit educational volunteer organization interested in the study and recreation of the history of the Middle Ages. Member since 1995.
 - Received the Society's highest accolade for research and teaching 15th Century Brewing techniques.
 - Elected to High Order of Merit - Sagitarius, for teaching and promoting Archery.
 - Since 1997 have held the office of Magister, or demo coordinator, with responsibility for setting up and leading our historical presentations for schools, and other civic organizations.
- Boy Scouts of America: 1980-present
 - Volunteer jobs have included: Webelos Den Leader, Assistant Cubmaster, Pack Committee Chairman, Assistant Scoutmaster, and Scoutmaster.
 - Merit Badge counselor: Archery, Camping, Communications, Computers, Cycling, Emergency Preparedness, Photography, Pioneering, and Wilderness Survival
 - Council and District training participation includes serving as course director of both adult leader and boy leader training courses. Served on Wood Badge staff 2000 (this is the "grad school" of Adult Leader Training).
- Archery
 - Certified National Archery Association Level II Instructor, 1992 - present.
 - National Field Archery Association Certified Instructor, 1987 - present.
 - Archery instruction for adults and children, 1982 - present.
- Brewing
 - Introduction to Homebrewing, as well as classes at the Intermediate and Advanced levels of beer making.
 - Historical Brewing - based my own original research, I teach the replication of documented 15th Century brewing techniques, as well as redaction of historical recipes (conversion of terms, procedure, scale, and measure from historical source to modern equivalents.).
- riMac - Mac User Group
 - Member since 1992
 - Governing Board member since 1997 co-responsible for program content and presentation.



"Central Park Floral Offering, NYC" 2003, 38" x 34"
Pigmented ink on archival paper, edition of 15